



I'm not robot



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Artificial intelligence movie watch

Nominated for two Oscars. Another 17 wins and 69 nominations. See more awards » Learn more Edit In the not-so-distant future polar ice covers have melted and the resulting rise of ocean waters has drowned out all the coastal cities of the world. Retiring within the continents, the human race continues to evolve, reaching the point of creating realistic robots (called mechas) to serve them. One of the companies that produce mecha builds David, an artificial child who is the first to have real feelings, especially an endless love for his mother, Monica. Monica is the woman who adopted him as a surrogate for her real son, who remains in cryo-posture, affected by an incurable disease. David lives happily with Monica and her husband, but when their real son returns home after discovering a cure, his life changes dramatically. Written by Christos Makrozasopoulos <mailto:makzax@hotmail.com> Plot Summary | Plot Taglines Summary: Journey to a World Where Robots Dream and Desire See More » Certificate: 12 | See all certifications » Parent Guide: View Advisory Content » Edit When we first see David's silhouette, the light distorts it to resemble the body shape of one of the future mechas. See more » The William Butler Yeats poem is incorrectly on the doorstep in Dr. Hobby's office. Dr. You know he's reading it. In the waters and the wild... That's the right line, and also what Gigolo Joe says as he reads it. However, the lines on the door read In the wilderness waters. See more » [front lines] Narrator: [narrative, with ocean waves crashing together] These were the years after the ice covers had melted... because of greenhouse gases, and the oceans had grown choking so many cities... on all the coasts of the world. Amsterdam, Venice, New York - Forever lost. Millions of people have been displaced. The climates became chaotic. Hundreds of millions of people were starving in the poorest countries. Elsewhere a high degree of prosperity survived... when most governments in the developed world... See more » For the American theatrical release, the Warner Bros. logo appeared before the Dreamworks logo at the beginning of the film, and the poster credits said, Warner Bros. and Dreamworks Pictures present. Since the video/DVD rights of the American version belong to Dreamworks, the Dreamworks logo at the beginning of the film appears before the Warner Bros. logo, and the back of the box's cover art says, Dreamworks Pictures and Warner Bros. Present. Music by John Williams See More » User Comments Edit Release Date: September 13, 2001 (Germany) See More » Also Known As: A.I.: Künstliche Intelligenz See More » Guerneville, California, USA See More » Edit Budget: \$100,000,000 (estimated) Opening Weekend USA: \$29,352,630, July 1, 2001 Gross U.S.: \$78,616,689 Cumulative Worldwide Gross: \$235,926,552 See more on IMDb » Warner Bros, Dreamworks <mailto:makzax@hotmail.com> <mailto:makzax@hotmail.com> Amblin Entertainment See More » Runtime: 146 minutes DTS-ES | Dolby Digital EX | SDDS Aspect Ratio: 1.85 : 1 See full technical specifications » Powered by Reelgood Yes, we also asked him about the sixth sense, too. (We are professionals!) Find out which episode of The Simpsons Treehouse of Horror Halloween special we ranked as best. Stream a movie on Amazon that is a thinly veiled critique of Amazon. Checking the Showtime program for the January 2021 releases is undoubtedly one of the best ways to start the new year. Keep an eye out for the new Showtime... Or should we say... Robotics? In honor of Ready Player One, here's how to watch every available Spielberg movie from your couch. The preternaturally handsome star of The Young Pope has made a career out of his youthful appearance. Is he fighting too hard to keep this? Take a look at what 100 films made the BBC's BEST from the 21st century list. 2001145 minutesAction & adventureIn this dark, thoughtful story, an advanced prototype child robot named David (Haley Joel Osment) is programmed to show unconditional love. When his human family, unprepared for the consequences, abandons him, David embarks on a dangerous quest to become a real boy. 74% Arabic, Danish, Dutch (Netherlands), English [CC], Finnish, French, German, Greek, Italian, Norwegian, Portuguese, Portuguese (Brazil), Russian, Spanish, Swedish, Turkish THANKS FOR VISITING Unfortunately WE ARE NOT CURRENTLY AVAILABLE IN THIS REGION. ©2020 Crackle, Inc. All rights reserved. Temperament, Spielberg and Kubrick are such polar opposites that AI has the moment-to-moment effect of being completely at odds with itself. Full reviewBath and absolutely fascinating. Full review The heart is a terribly agonizing expression of rejection, loneliness and love. I wish he knew when to stop. Full review The Best Tale - the most disturbing, complex and mentally challenging boy adventure story - Mr. Spielberg has made. Full reviewA movie so wonderful and infuriating. Full review The combination of genres - science fiction with fairy tale - often triumphs, but sometimes misfires. Full reviewA is not seamless enough, not entirely satisfying, but always attention-grabbing combination of divergent themes, genres and even story lines. Full review Of the other, Spielberg and Kubrick are such polar opposites that AI has the moment-to-moment effect of being completely at odds with herself. Full reviewBath and absolutely fascinating. Full review The heart is a terribly agonizing expression of rejection, loneliness and love. I wish he knew when to stop. Full reviewA is not seamless enough, not entirely satisfactory, but always always combination of divergent themes, genres and even story lines. Full reviewNo user reviews for this movie yet. Still.

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